



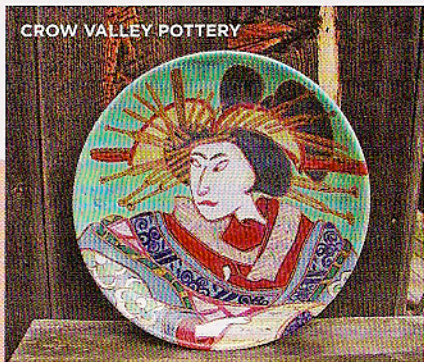
## Water Colors

WASHINGTON'S ISLANDS are known for their stunning scenery, but visitors who look closer may find even more beautiful sights. Early Native Americans came to Orcas Island from Canada and introduced early art forms, says Michael Rivkin, co-owner of Crow Valley Pottery on Orcas (360-376-4260; [www.crowvalley.com](http://www.crowvalley.com)). "So this area really has always been known for art."

It's also known for its artists, drawn to the area by natural beauty. The islands' pottery currently best exemplifies the region's art; Crow Valley Pottery sells local ceramics and glasswork. The company's Eastsound location offers a more cosmopolitan selec-

tion, including Asian art. On the northwest edge of the island, Orcas Island Pottery & Bronze Sculpture Gardens (360-376-2813; [www.orcasislandpottery.com](http://www.orcasislandpottery.com)) deals in ceramics. Some are displayed in a garden gallery on a 100-foot-high bluff overlooking President's Channel. Nearby, the no-frills studio Right Place Pottery (360-376-4023; [www.rightplacepottery.com](http://www.rightplacepottery.com)) purveys sturdier pieces, many made by students.

On San Juan Island, the Artstock Festival ([www.artstocksanjuanisland.com](http://www.artstocksanjuanisland.com)) in October brings tours, events, music, and food. From March through December, the Island Museum of Art (360-370-5050;



[www.wbay.org](http://www.wbay.org)) offers rotating exhibitions of local works. The real must-see, however, is San Juan's Westcott Bay Sculpture Park (360-370-5050; [www.wbay.org](http://www.wbay.org)). More than 100 sculptures in styles ranging from the abstract to the classical are displayed on 19 acres, beneath trees, atop rises, and even in the water. —AMANDA BALTAZAR